

760-601 Master of Creative Arts

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Kenneth Eugeniusz Wach
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Subject Overview:	The Master of Creative Arts (Thesis Only) aims to prepare graduates for positions of leadership in the creative arts as theorists and/or practitioners who bring a critical perspective to arts practice. Students may undertake research specialisations in arts management, creative writing, theatre studies and visual media.
Objectives:	<ul style="list-style-type: none"> # be able to produce a thesis by written dissertation only or a combination of written dissertation and creative work through research which combines theory and practice in an area of visual media, theatre studies, creative writing and arts management; # be able to contribute to debate about issues in the creative arts through lucid, theoretically informed articulation of the key arguments; # be able to demonstrate advanced knowledge of the candidate's specialist area; # be able to contribute to the understanding of creative arts from an historical, social or cultural perspective and through the methodologies appropriate to the field.
Assessment:	A 30,000 word thesis or equivalent. Up to 50% of the written thesis may be submitted as a creative work.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# acquire written communication skills
Related Course(s):	Master of Creative Arts