

760-553 Minor Thesis - Creative Writing

Credit Points:	50.00
Level:	9 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: Regular supervision across two concurrent semesters Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Kevin Brophy kevinjb@unimelb.edu.au (mailto:kevinjb@unimelb.edu.au)
Subject Overview:	The student will negotiate a suitable project with a supervisor, attend meetings and supervision sessions as required and present work in progress to appropriate seminars or conferences during the year.
Objectives:	<ul style="list-style-type: none"> # be able to a capacity to work consistently and independently at an advanced level on a self-devised project; # be able to demonstrate a well-developed ability to solve problems in the field of creative arts; # be able to have an appreciation of the design, conduct and completion of a major creative project; # demonstrate a capacity to engage where appropriate with issues in contemporary society; # be able to have a conceptually rich understanding of the theoretical underpinnings and implications of their creative work.
Assessment:	Creative writing or a balance between creative writing and analytic-theoretical dissertation totalling (or equivalent to) 15 000 words (due at the end of the second semester of study).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to structure an extended writing project; # be able to undertake independent research; # be able to demonstrate a capacity to structure and complete an independent project; # be able to problem solve; # be able to recognise the relevance of research to society; # be able to access resources and organise material; # be able to possess critical evaluation skills;

	# be able to make use of research to conceptually enrich projects.
Related Course(s):	Master of Creative Writing (Coursework and Minor Thesis) Master of Creative Writing, Publishing and Editing