

760-549 Research Project 2 (year long)

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular supervision across two concurrent semesters Total Time Commitment: Not available
Prerequisites:	Admission to the Master of Arts Management and/or successful completion of the Postgraduate Diploma in Arts Management or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Hilary Crampton
Contact:	Kate MacNeill cmmacn@unimelb.edu.au (mailto:cmmacn@unimelb.edu.au)
Subject Overview:	Original research on an approved research project selected in consultation with the supervisor. The research project will be in the field of arts management as applied to a single art form or cross-art form projects such as festivals, multimedia projects or international exchange in the arts. A minimum of 50% of the student's research project must involve theoretical study. The theoretical study will provide a framework for any practical research undertaken. The Research Project will culminate in the presentation of a thesis.
Objectives:	<ul style="list-style-type: none"> # be able to demonstrate awareness of complex organisational systems pertaining to a specific arts organisation; # be able to demonstrate awareness of external issues impacting upon the sustainability of arts organisations; # be able to demonstrate ability to analyse workplace practices in the effective management of staff; # be able to demonstrate ability to recognize day to day workplace procedures, and strategic planning for the longer term.
Assessment:	A project presentation totalling 10 000 words 100% (due at the end of the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># be able to evaluate the current state of research in their selected field of study;# be able to identify and define a research issue;# be able to select and apply the appropriate methodology for collection and analysis of information in their chosen field;# be able to select an appropriate form for the dissemination of their research findings.
Related Course(s):	Master of Arts Management