

760-535 Digital Media Minor Project

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Time Commitment:	Total Time Commitment: One 2-hour seminar per week contact hours/week , Three plus individual consultation with supervisor on a negotiated basis. hours study/research and four hours computer-based work per week additional hours/week. Total of Nine hours per week hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Contact:	Peter Morse Phone: 8344 8358
Objectives:	<ul style="list-style-type: none"> # be able to develop an overview of current activity in their selected field of study; # be able to evaluate the current state of research in their selected field of study; # be able to select an appropriate medium in which to present the research outcome; # be able to select and apply the appropriate methodology for critical analysis of information appropriate to the project; # be able to select and apply the appropriate methodology for content creation and programming appropriate to the project.
Prescribed Texts:	None
Recommended Texts:	<p>Author Manovich, Lev. Title The language of new media / Lev Manovich. Published Cambridge, Mass. : MIT Press, c2000. Author Hayles, N. Katherine. Title How we became posthuman : virtual bodies in cybernetics, literature, and informatics / N. Katherine Hayles. Published Chicago, Ill. : University of Chicago Press, 1999. Jennifer Niederst, Web Design in a Nutshell. Paperback: 640 pages. Publisher: O'Reilly & Associates; 2nd edition (October 15, 2001) ISBN: 0596001967 David McFarland, Dreamweaver MX: The Missing Manual. Paperback: 750 pages. Publisher: O'Reilly & Associates; (November 2002) ISBN: 0596003498 Author Flew, Terry. Title New media : an introduction / Terry Flew. Published South Melbourne, Vic. : Oxford University Press, 2002.</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	