

760-492 Cultural Festivals and Special Events

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2 hour seminar per week. Total Time Commitment: Not available
Prerequisites:	Nil
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Cultural festivals, carnivals and special events are a prominent feature of arts and cultural activities at the local, national and international level. Through a series of international and local case studies this subject examines the cultural, economic and artistic origins of and rationales for these events. The role of programming, artistic direction and audiences will be explored in order to appreciate the diverse range of interests that served by such events and the social and political contexts within which they take place.
Objectives:	<ul style="list-style-type: none"> # To convey an appreciation of a range of local and international arts and cultural festivals # To foster an understanding of the nature of festival artistic programming # To explore the economic, political and social contexts of festivals and special events
Assessment:	1 x 3000 word essay due at the end of semester and 1 x 2000 word seminar paper due during the semester.
Prescribed Texts:	A reader will be available for purchase.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of this subject students should:-</p> <ul style="list-style-type: none"> # be able to demonstrate research and analytical skills; # be able to demonstrate clear spoken and written communication; # be able to demonstrate attention to detail; # be able to demonstrate understanding of ethical and cultural contexts.

Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts Management Postgraduate Diploma in Arts Management
Related Majors/Minors/ Specialisations:	Art History