

760-491 Research Methodology

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Two hours of lectures and seminars each week and a two day intensive seminar at the end of semester Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to fourth-year honours in creative arts, see Bachelor of Creative Arts (Honours) and Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Barb Bolt
Contact:	Barbara Bolt E-mail: bbolt@unimelb.edu.au (mailto:bbolt@unimelb.edu.au)
Subject Overview:	In this subject students will be introduced to various research methodologies appropriate to research in the creative arts. These will include processes and techniques associated with selecting and refining a research problem; the means of identifying the current state of research in the field of study; data identification and collection; information analysis and synthesis; and selection of appropriate means of disseminating research findings.
Objectives:	# manage time effectively in the completion of a self-directed research project;
Assessment:	Students will be expected to present seminars documenting the progress of their honours year, a research project and their research findings. They will be required to produce an annotated bibliography equivalent to 1000 words 25% (due week 6); a critical evaluation of research methodologies equivalent to 1000 words 25% (due week 10); and a detailed research plan and seminar presentation equivalent to 3000 words 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># access a broad range of resource material, including traditional text and electronic material;# demonstrate advanced communication skills;# work successfully with peers;# demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Notes:	This subject is compulsory for students enrolled in the BCA (Honours) and Postgraduate Diploma in Creative Arts programs.
Related Course(s):	Bachelor of Creative Arts(Honours) Postgraduate Diploma in Creative Arts