

760-490 Research Project

Credit Points:	50.00
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular contact with the project supervisor over two consecutive semesters of enrolment Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to BCA (Honours) or the Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Mr Paul Fletcher Monaghan
Contact:	Paul Monaghan E-mail: pmonag@unimelb.edu.au (mailto:pmonag@unimelb.edu.au)
Subject Overview:	This subject involves original research on an approved research project selected in consultation with their supervisor. The research project may be in the fields of creative writing, media arts and new media, theatre studies, visual arts or in cross-disciplinary creative arts. A minimum of 50% of the student's research project must involve theoretical study. The theoretical study will provide a framework for any practical research undertaken. This project will culminate in the presentation of a thesis, part of which could be presented as an exhibition, performance or literary work.
Objectives:	# demonstrate the ability and self-confidence to comprehend complex concepts.
Assessment:	A thesis presentation of 15 000 words or equivalent 100% (due in the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills; # work successfully with peers; # demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.

Notes:	This subject is compulsory for students enrolled in the BCA Honours program and the Postgraduate Diploma in Creative Arts.
Related Course(s):	Bachelor of Creative Arts(Honours) Postgraduate Diploma in Creative Arts