

760-442 Arts Policy and Issues

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Total Time Commitment: 3 contact hours/week , 7 additional hours/week. Total of 10 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Kate Macneill
Contact:	Kate MacNeill cmmacn@unimelb.edu.au (mailto:cmmacn@unimelb.edu.au)
Subject Overview:	This subject will introduce students to past and current policies relating to the arts and cultural policy in Australia and Victoria, and analyse arts policy development. The subject will also examine the development of arts policy organisations of federal, state and local governments and compare these to similar organisations overseas.
Objectives:	<ul style="list-style-type: none"> # be able to understand government policies and strategies associated with the arts industry; # be able to demonstrate the ability and self-confidence to comprehend and analyse complex policy and political frameworks; # be able to access a broad range of institutional and systemic structures; # be able to analyse and critique new policy initiatives for the arts industry as they arise.
Assessment:	An essay of 1000 words 20% (due early semester), a group project and seminar presentation of 2000 words 40% (due late semester) and an essay of 2000 words 40% (due 1 week after end of semester).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to source and evaluate diverse resource material, including traditional text and electronic media; # be able to demonstrate the writing skills to present essay works and approved topics to an advanced level;

	<ul style="list-style-type: none"># be able to demonstrate the critical thinking required to conceptualise and form strategies;# be able to communicate knowledge intelligibly and economically.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts Management Master of Cinema Management Postgraduate Diploma in Arts Management