

760-435 Internship 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Students are provided with the opportunity to apply theoretical knowledge developed in the course to a practical work environment and to observe professional practice within the field of arts management. Students must select one of two models: field experience, or a research project pertaining to arts industry practice and policy. Students will be allocated an appropriate mentor either in their work placement or in the course. Students undertaking research projects will liaise with their academic coordinator.
Objectives:	<ul style="list-style-type: none"> # be able to understand the processes and structures associated with arts industry management; # be able to demonstrate the ability and self-confidence to comprehend complex organisational systems and pertaining to a specific Arts organisation; # be able to examine, analyse and report on responsibilities of staff in different departments of Arts organizations; # be able to examine and report on the roll of management in relation to product development and delivery # be able to manage time effectively in the completion of a self-directed research project in a specific arts management context.
Assessment:	Written work totalling 5000 words. For fieldwork students the 5000 words comprises a written journal of 1500 words 30%, an analytical report of 3000 words 60% and an evaluation of 500 words 10% by the workplace mentor (due end of semester). Research project students will submit a paper of 5000 words 100% (due end of semester).
Prescribed Texts:	Students will be referred to readers provided in other core subjects in the course.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># be able to demonstrate advanced communication skills;# be able to work in a flexible manner, both independently and as a team member where appropriate;# be able to demonstrate advanced communication skills;# be able to access a broad range of resource material, including traditional text and electronic media.
Related Course(s):	Master of Arts Management Postgraduate Diploma in Arts Management