

760-433 Arts Law

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Total Time Commitment: 3 contact hours/week , 7 additional hours/week. Total of 10 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Kate Macneill
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Subject Overview:	This subject introduces the general framework of Australia's legal system. It then focuses on three areas relevant to all cultural sectors: contract, copyright and negligence. Aspects of trade practices law and corporations legislation will also be examined. A range of other issues are covered in outline, including the limits imposed on artistic expression by defamation law and censorship.
Objectives:	<ul style="list-style-type: none"> # be able to understand the principles and laws associated with such legal issues as intellectual property in arts industry contexts; # be able to analyse and contribute to broader intellectual debates on legal issues that impact upon arts management; # be able to demonstrate the ability and self-confidence to comprehend complex contractual concepts and obligations regarding artists rights in arts industry contexts; # be able to identify and access appropriate professional assistance in relation to specific legal issues in the arts industry contexts.
Assessment:	Written work comprising of up to 3 exercises totalling 1500 words 30% (throughout semester). A take-home exam equivalent to 1500 words 30% (due at end of semester), and a written research paper of 2000 words 40% (due at end of semester).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to access and adequately interpret a broad range of resource material, including traditional text and electronic media;

	<ul style="list-style-type: none"># be able to identify potential problems and appropriate solutions;# be able to show analytical abilities;# be able to hypothesise and promote arguments;# be able to demonstrate clear and concise communication skills, both verbal and written.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts Management Master of Cinema Management Master of Creative Writing, Publishing and Editing Postgraduate Diploma in Arts Management