

760-412 Practical Project

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Three hours per week Total Time Commitment: 3 contact hours/week , 7 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to fourth-year honours in creative arts, or Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Peter Alexander Eckersall
Contact:	Peter Eckersall E-mail: eckersal@unimelb.edu.au (mailto:eckersal@unimelb.edu.au)
Subject Overview:	Students will undertake a practical project, which is either cross-disciplinary in nature or focused on a specific discipline in creative writing, visual media or theatre studies. The project may be undertaken by an individual student or a group of students.
Objectives:	<ul style="list-style-type: none"> # understand the processes and techniques associated with artistic production in chosen area; # manage time effectively in the completion of a self-directed project; # demonstrate the ability and self-confidence to comprehend complex concepts; # demonstrate a growth of creativity and imagination and its application in practical outcomes.
Assessment:	Project reports and supporting documentation totalling 5000 words 100% (due at the end of semester).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills; # work successfully with peers;

	# demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Notes:	This subject may be taken in any discipline area. The project must be different and entirely separate from any practical component of the compulsory 760-491 Research Project.
Related Course(s):	Bachelor of Creative Arts(Honours) Postgraduate Diploma in Creative Arts