

760-411 Critical Studies Culture & Creative Arts

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 3-hour seminar per week Total Time Commitment: 3 contact hours/week , 7 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission into Bachelor of Creative Arts (Honours) or Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Assoc Prof Peter Alexander Eckersall
Contact:	Peter Eckersall E-mail: eckersal@unimelb.edu.au (mailto:eckersal@unimelb.edu.au)
Subject Overview:	This subject introduces students to a variety of critical methodologies suitable for the engagement in, and analysis of, creative arts. Students will consider the theoretical grounding for an arts culture nexus and consider this relationship from the perspective of important critical, methodologies/contexts such as Marxism, feminism, postmodernism, historicism, postcolonialism, etc. Students will be required to participate in seminar discussions.
Objectives:	<ul style="list-style-type: none"> # understand the processes and techniques associated with research in the creative arts; # manage time effectively in the completion of a self-directed research project; # demonstrate the written skills to present essay work on an approved topic to an advanced level; # access a broad range of resource material, including traditional text and electronic media.
Assessment:	Seminar preparation and participation equivalent to 1500 words 35% (due at the end of semester), a written paper (due one week after oral presentation); and a 3500-word essay 65% (due end of semester). There is a hurdle requirement of a minimum of 80% attendance.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # work successfully with peers; # demonstrate advanced communication skills;

	# demonstrate the ability and self-confidence to comprehend complex concepts.
Notes:	This subject is compulsory for students enrolled in the BCA (Honours) and Postgraduate Diploma in Creative Arts programs.
Related Course(s):	Bachelor of Creative Arts(Honours) Master of Arts Management Master of Creative Writing, Publishing and Editing Postgraduate Diploma in Arts Management Postgraduate Diploma in Creative Arts