

760-405 Directed Reading

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular meetings with the subject coordinator Total Time Commitment: 2 contact hours/week , 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission into BCA (Honours) or Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Peter Alexander Eckersall
Contact:	Peter Eckersall E-mail: eckersal@unimelb.edu.au (mailto:eckersal@unimelb.edu.au)
Subject Overview:	Students of this subject will undertake a course of directed reading and essay work of an approved topic. Areas of study include creative writing, media arts and new media, theatre studies, visual arts, and cross-disciplinary studies. Students will be assigned a supervisor who will provide advice, guidance and give approval for the chosen essay topic. Permission to undertake this subject must be obtained from the Head of program or BCA fourth-year honours coordinator.
Objectives:	<ul style="list-style-type: none"> # understand the processes and techniques associated with research in the creative arts; # access a broad range of resource material, including traditional text and electronic media; # manage time effectively in the completion of a self-directed research project; # demonstrate the ability and self-confidence to comprehend complex concepts.
Assessment:	A 1000 word journal 20% detailing time and resource management during the period of study (due at the end of semester) and presentation of a 4000-word essay 80% (due at the end of semester).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills;

	<ul style="list-style-type: none"># work successfully with peers;# demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Related Course(s):	Bachelor of Creative Arts(Honours) Postgraduate Diploma in Creative Arts