

760-403 Installation and Superfiction

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour workshop and five hours studio access per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	25 points of visual media at second year or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Barb Bolt
Contact:	Creative Arts Office Phone: 8344 8389
Subject Overview:	The subject introduces visual media students to installation art and the idea of the Superfiction. This includes broad introduction through theoretical lectures to: site specific art; process art; art in public spaces; earth works; deconstructive tendencies; video art; relational aesthetics; and performance art. The relationship between visual media and architecture will also be explored and contextualised, as will the relationship between curating and site specific visual media objects. Researching a large project and the appropriate use of materials techniques and processes will also be covered. With approval some students majoring in two and three-dimensional work may wish to collaborate on a single project. Through an understanding of the Superfiction, other students may present a small part of a much bigger project including research plans and models.
Objectives:	<ul style="list-style-type: none"> # demonstrate an ability to evaluate and examine critically visual research material specifically related to installation and superfiction art at a local, national and international level. # identify the issues and responsibilities related to siting art in public places; # demonstrate an awareness of interdisciplinary thinking taking into account studio applications and environmental implications; # develop a personal aesthetic, and excitement, that will feed into future projects.
Assessment:	A 15 minute oral/visual presentation equivalent to 500 words 10% (due week three). A reflective essay/interview/exhibition review equivalent to 1000 words 20% (due in week nine). A folio (Installation Project and sketchbooks /models) equivalent to 2000 words for 3rd year, and 3000 for 4th year level, 60% (due at the end of semester), and a written research proposal equivalent to 500 words 10% (due mid-semester). A hurdle requirement of a minimum 80% attendance required.
Prescribed Texts:	A subject reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # apply analytical, cognitive and practical skills to the planning and successful completion of an installation or superfiction; # think creatively and independently and engage in constructive critical discourse; # research the role of installations, superfictions and site specific works from historical, cultural and contemporary perspectives; # express complex concepts and undertake intellectual investigations through visual imagery; # participate in informed discussion relative to the philosophy and methodologies inherent in the discipline.
Notes:	Formerly available as 760-403 Visual Arts: Installation Projects, 760-347 Visual Arts: Installations. Students who have completed 760-403 or 760-347 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Bachelor of Creative Arts(Honours) Diploma in Creative Arts Postgraduate Diploma in Creative Arts