

## 760-393 Arts Law in Australia

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 2-hour seminar per week Total Time Commitment: 3 contact hours/week , 6 additional hours/week. Total of 9 hours per week.
<b>Prerequisites:</b>	Usually 25 points of second year creative arts or arts subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Ms Dannielle Evans
<b>Contact:</b>	Creative Arts Office Phone: 8344 8389
<b>Subject Overview:</b>	This subject provides an introduction to Australian law as it applies to the arts and examines the tensions that arise between creative practices and legal concepts. It introduces a number of areas of law relevant to an arts practitioner and arts organisations including intellectual property, contract law, censorship and legal structures for collaborative arts activities.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># understand the laws, principles and processes associated with the arts industry;</li> <li># understand the distinctions between moral and legal rights;</li> <li># demonstrate the ability and self-confidence to comprehend complex legal and industrial concepts;</li> <li># present legal issues in appropriate language.</li> </ul>
<b>Assessment:</b>	An issues paper of 1500 words (40% of assessment) due mid-semester. A research paper of 2500 words (60% of assessment) due at the end of semester. Hurdle requirements include: a minimum 80% attendance; class participation and one seminar presentation. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/ or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate written skills to present essay work on an approved topic to an advanced level;</li> <li># access a broad range of resource material, including traditional text and electronic media;</li> </ul>

	# demonstrate critical thinking and analysis; # communicate argument logically and economically.
<b>Related Course(s):</b>	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching
<b>Related Majors/Minors/ Specialisations:</b>	Socio-legal Studies Major