

## 760-359 Light Moves

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and 2-hour practical workshop, and four hours of studio access per week for 12 weeks Total Time Commitment: 3 contact hours/week , 5.5 additional hours/ week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	25 points of visual media or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Barb Bolt
<b>Contact:</b>	Creative Arts Office Phone: 83448389
<b>Subject Overview:</b>	This subject examines the way that artists and photographers use and control light to create atmosphere. They will be encouraged to explore challenging lighting situations and conceptual ideas. Through a series of lectures students will gain an understanding of Ansel Adams' Zone System. The lectures will demonstrate how photographers can manipulate dynamic zones to create pre-visualised effects. This subject creates a dialogue between aesthetics, science and technology. Each week there will be a one-hour lecture followed by a two-hour practical workshop in the studios. Students will demonstrate their understanding of the Zone System in their practical work and may also explore alternative processes and the incorporation of other media. Each student will also plan and undertake a research project based on light. The research project is intended to develop individual thinking, research and presentation skills. It is expected that students will present a selection of their final pieces for public scrutiny in the form of a curated exhibition.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Be able to use light to create atmosphere;</li> <li># Demonstrate that they understand the Zone System;</li> <li># Be able to plan and execute an independent research project.</li> </ul>
<b>Assessment:</b>	Class participation and work equivalent to 4000 words, comprising of a photo assignment based on the Zone System 20% (due early in semester), a research project based on light comprising a 1000 word research report and four images 40% (due mid-semester) and a final folio of six related prints in a chosen genre 40% (due at the end of semester). In week 9 each student will give a brief presentation of their proposed final project.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Research through competent use of text and internet resources and through defining areas of enquiry and methods of research;</li> <li># Demonstrate time management, independent organization and planning;</li> <li># Communicate knowledge in oral, written and creative form.</li> </ul>
<b>Notes:</b>	Students who have completed 760-323 Media Production: Advanced Photography are ineligible to enrol in this subject. Students without a basic knowledge of photography must complete the relevant online modules in MAIL: Media Arts Interactive Learning. A basic knowledge of Photoshop is required. A quota of 40 students applies to this subject.
<b>Related Course(s):</b>	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts