

760-237 The Book as Art Object

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 3-hour workshop and five hours of studio access per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week.
Prerequisites:	25 points of first year visual media or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	This subject provides an exploration of visual narrative through a close study of theory and practice in visual media as it relates to the artist book. Each student will make one traditional artist book and one experimental artist book. The relationship between text and image will be fully explored through lectures, practical demonstrations and gallery visits. Students can work in both two and three dimensions.
Objectives:	<ul style="list-style-type: none"> # demonstrate an understanding of historical and experimental/contemporary ways of making artist books; # formulate visual solutions to set problems relating to the artist book and express those formulations in visual form; # demonstrate facility with a prescribed range of imaging and fabricating techniques; # demonstrate critical visual literacy in relation to the artist book; # demonstrate ability to contextualise work within a broader historical/cultural framework.
Assessment:	A 10-minute oral/visual presentation equivalent to 1000 words 20% (due in week four). A scholarly essay/exhibition review equivalent to 1000 words 20%(due in week nine) and a folio of bound books and sketchbook equivalent to 2000 words 60% (due at the end of semester). A hurdle requirement of a minimum of 80% attendance required.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># apply analytical, cognitive and practical skills to the planning and successful completion of two artists books;# think creatively and independently, and engage in constructive, critical discourse;# research the role of myth and narrative from historical, cultural, and contemporary perspectives;# express complex concepts and undertake intellectual investigations through visual imagery;# participate in informed discussion relative to the philosophy and methodologies inherent in the discipline.
Notes:	Formerly available as 760-237 Visual Arts: Myth and Narrative. Students who have completed Visual Arts: Myth and Narrative are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts