

760-236 Body and Image: Re-Appraising the Figure

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 2-hour workshop and five hours studio access per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week.
Prerequisites:	Usually 25 points of first year visual media.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Barb Bolt
Contact:	Barbara Bolt E-mail: bbolt@unimelb.edu.au (mailto:bbolt@unimelb.edu.au)
Subject Overview:	This subject investigates the dialogue between theories and philosophies of human subjectivity and changing representations of the human form in visual media. The subject has a strong conceptual, theoretical and historical basis that is investigated in the context of a studio and project based program. Theoretically informed project based work builds from a studio work component that focuses on the development of skills in the representation of the human form.
Objectives:	<ul style="list-style-type: none"> # critically examine the representation of the human figure in the context of traditional and contemporary visual art for its narrative, metaphoric and expressive value; # demonstrate the knowledge and skills required to effectively represent the figure as form in space, from direct observation as well as in a range of conceptual forms; # develop a good understanding of the process of self evaluation and how this facility assists in the development of ideas, source material and practical application; # engage in the critical evaluation, selection and exhibition of work in a gallery context.
Assessment:	A visual/written research proposal equivalent to 500 words 25% (due mid semester), a contextual essay of 1000 words 25% (due during semester) and practical projects equivalent to 2500 words 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"> # research through competent use of the library and other information sources, and through defining areas of enquiry and methods of research; # demonstrate time management, independent organization and planning; # communicate in oral, written and/or creative form; # think critically and analyse through recommended reading and essay writing and workshop practice by determining the strength of an argument.
Notes:	Formerly available as 760-236 Visual Arts: Re-appraising the Figure. Students who have completed Visual Arts: Re-appraising the Figure are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Gender Studies Gender Studies