

759-823 Screenwriting A

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 4 hours x 8 weeks of lectures plus tutorials Total Time Commitment: 4 hours x 8 weeks of lectures plus tutorials
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	Screenwriting is studied in an eight x 4 hour screening and lecture program, plus tutorials. These deal with moving picture language and principles of characterization and dramatic form. Screenwriting exercises are undertaken by students. Each student also develops scripts for their exercises which are monitored at tutorials. Students undertake additional specialist screenwriting classes relevant to their strand of study.
Assessment:	4 Screenwriting exercises (200-400 words each)(40%); Script/Treatment for minor production* (60%) *Students will gain 20% of this mark for a substantive script of short duration
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # exhibit a developed ability for intellectual curiosity and creativity through screenwriting; # exercise an open attitude to new ideas; # confidently communicate in oral and written form; # exhibit the skills to interpret, analyse and problem solve.
Related Course(s):	Graduate Diploma in Film and Television (Documentary)