

759-814 Production Collaboration

Credit Points:	37.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 12 hours per week (Semester 2) Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Students are introduced to the culture and practice of collaborating in a film and television environment. Each student is required to form a creative partnership or team and to follow at least one screen project through its entire process. Students will take the role of producer of that student production and will be expected to oversee its distribution and marketing strategies.
Assessment:	Producing work on student films (60%); Strategic distribution and marketing plan (student production) (20%); Production and industry experience including field trips, attachments and crewing (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # confidently communicate in oral and written form # exhibit an ability for intellectual curiosity, an understanding of the creative process and the skills to develop a creative project # exhibit the skills to interpret, analyse, problem solve and negotiate # demonstrate a developed leadership capacity and the ability to act as a mentor to the development of others # understand issues related to intellectual property management and exploitation and the legal aspects of Producing. # demonstrate an entrepreneurial approach and ability to research and develop a distribution and marketing plan.
Related Course(s):	Postgraduate Diploma in Film and Television (Producing)