

759-601 Major Project

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Time Commitment:	Total Time Commitment: Two examiners will assess the completed project.
Prerequisites:	Entry is open to graduates of the Bachelor of Film and Television (VCA) or Graduate Diploma in Film and Television (VCA) with H1 or H2 results in their final Assigned Projects subject or those who have gained an equivalent qualification from a recognized tertiary institution or can demonstrate equivalent experience. Graduates with degrees in disciplines other than Film and Television would be required to undertake the Graduate Diploma course before undertaking the Master of Film and Television.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Under supervision candidates will develop original independent research which will be published by way of a project (script, film, video, CD Rom or other appropriate publication). Candidates are required through a process of critical reflection and development to write and/or direct a project of an advanced substantial nature. Projects would normally be of the following dimension: Scriptwriting - feature length (90-120 mins) or outline for a TV series with a developed episode; or a production which the candidate will write and direct; Documentary production - television hour (47 mins) or Drama - television hour (47 mins) or Animation 10 - 15 mins.
Assessment:	Two examiners will assess the completed project.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the Master of Film and Television by Research, candidates should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive knowledge of the film, television and allied industries, including relevant professional knowledge and skills at an advanced level # demonstrate highly developed creative and problem solving abilities # exhibit a capacity to design, conduct and present original research # understand issues related to intellectual property management and exploitation # demonstrate an entrepreneurial approach coupled with an understanding of the relevance and value of industry and the wider community and how to engage with key players # communicate confidently both orally and in writing for a wide variety of audience

	<ul style="list-style-type: none"># exhibit a leadership capacity and the ability to act as a mentor to the development of others# demonstrate skills and interest reflecting a commitment to life long learning# display an international awareness and appreciation of social and cultural diversity and respect for individual human rights and dignity
Related Course(s):	Master of Film and Television