

## 759-402 Honours (Craft Specialisation)

<b>Credit Points:</b>	75.00
<b>Level:</b>	4 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: Students are expected to commit to 2 hours per week in formal contact plus 38 hours of private study (a combination of on and off campus study) Total Time Commitment: 2 hours contact per week; 38 hours private study
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>In this subject the student will negotiate a personal course of study (with their supervisor and Head of School) in which they may specialise in one area of film craft such as cinematography, production management or editing. Students choosing this option will normally be required to undertake an industry placement under a nominated mentor, crew on VCA productions and keep and present a creative diary. Activities may also include the research and presentation of papers or seminars and an exchange to another film school (at an appropriate level). On conclusion of this subject each student will be expected to be able to function creatively and technically in their designated crew role to a demonstrable high industry standard.</p>
<b>Assessment:</b>	<p>Assessment items will normally include a minimum of one significant professional placement, crewing on two roles in area of specialization, a creative journal, and a self directed research paper. Exact weighting to be negotiated on an individual level with supervisor and Head of School, depending upon the contract of activities suited to the craft which is selected for specialization (100%).</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available