

759-371 Assigned Projects 3

Credit Points:	68.75
Level:	3 (Undergraduate)
Time Commitment:	Contact Hours: 24 hours per semester Total Time Commitment: 1057 hours averaged over academic year
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject focuses on consolidating the creative, technical, and leadership skills of each of the students by giving them the opportunity to practice these skills at a high level on a major production (film or video acquisition) that they have written. Students will also continue their collaborative experience by crewing for other students. On this production, students will also have the opportunity to collaborate with students from the Postgraduate Diploma in Film and Television (Producing). Prior to completion of their studies students will take part in an industry orientation program.</p>
Assessment:	<p>Continuous and based on submission of major production, class exercises and crewing undertaken: Major production (5 to 15 minutes) (50%); crewing on a minimum of 2 productions (30%); participation* and class exercises (20%). (*Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills.) For this subject there is an 80% attendance hurdle for workshops, classes, lectures, demonstrations and tutorials.</p>
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # confidently plan and organise work and problem solve # effectively communicate in oral and written form # exhibit a strong ability to lead a team as well as participate effectively as a crew member of a collaborative team, while respecting individual differences # apply specific knowledge to a complex practical project.
Related Course(s):	Bachelor of Film and Television (VCA)