

759-272 Screen Studies 2

Credit Points:	6.25
Level:	2 (Undergraduate)
Time Commitment:	Contact Hours: 3-4 hours per week Total Time Commitment: 60 hours averaged over the academic year
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	A continuation of work begun in Screen Studies 1. The subject gives students some familiarity with filmmakers who have challenged the assumptions of conventional narrative, producing interesting new approaches: introduces students to the underlying determining influences of a range of subtexts including those based on myth, gender, psychoanalysis and ideologies.
Assessment:	Essay (up to 1500 words) and/or seminar presentation (30 minutes max) due mid semester one (80%); Class participation* (20%). *Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. For this subject there is an 80% attendance hurdle for lectures, screenings and class presentations.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # confidently communicate in oral and written form # express ideas and theories with evidential support # lead and stimulate group discussions
Related Course(s):	Bachelor of Film and Television (VCA)