

759-172 Screen Studies 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Time Commitment:	Contact Hours: 4 hours per week all year Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	An introduction to the development of narrative, its codes, conventions and structures, from the silent era to contemporary cinema. Films are screened each week covering a diverse range of cinematic approaches and styles.
Assessment:	One essay up to 1500 words and/or seminar presentation (30 minutes max) due mid semester one (80%); class participation* (20%). (*Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills.) For this subject there is an 80% attendance hurdle for lectures, screenings and class presentations.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # communicate in oral and written form # demonstrate critical and analytical skills # express ideas and theories # participate in group discussions in a positive manner # be open-minded in receiving positive creative input from material not of the students' taste
Related Course(s):	Bachelor of Film and Television (VCA)