

## 759-171 Assigned Projects 1

<b>Credit Points:</b>	68.75
<b>Level:</b>	1 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: Minimum 14.5 hours per week all year Total Time Commitment: 1,067 hours averaged over the academic year
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	Lectures, demonstrations and workshops in screen language and aesthetics, video production, production management, sound recording and editing techniques lead to short practical exercises. Each student had the opportunity to direct three short exercises, that they have written, as well as crew for other students in areas such as production managing, assistant directing, sound recording, camera operating, lighting, art directing and continuity. Students also undertake short specialist studies in such as Animation, Visual Effects, Producing or Documentary.
<b>Assessment:</b>	Continuous and based on submission of exercises and crewing undertaken. 3 x Video production exercises (1-4mins each) (50%); crewing on other student productions (30%); class participation* and class exercises (equivalent 2500 words) (20%) (*Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills.) For this subject there is an 80% attendance hurdle for workshops, classes, lectures, demonstrations and tutorials.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate development in creativity and technical skills through production</li> <li># plan and organise work and problem solve</li> <li># lead a team and work collaboratively</li> <li># apply theoretical knowledge to practical problems</li> <li># develop positive self-critical and peer review skills.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Film and Television (VCA)