

## 758-854 Ensemble 1.1

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 15 hours per semester Total Time Commitment: 15 hours tutorial per semester plus a minimum of 12 hours per week rehearsal, study, reflection.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	The art of performing in collaboration with at least one other creative element. The myriad challenges associated with listening to the Self and to Others to fashion a unified musical expression. Research into the existing repertory, into historic performances (repertoire and improvisation based), into non-traditional variants of the ensemble experience. Students pursuing an orchestral career may elect participation in VCA Orchestra as part of this subject.
<b>Assessment:</b>	Formal: A fully staged, public recital of 30 minutes' duration to be presented, with printed program and program notes, on the VCA campus and assessed by a panel of two VCA Music staff members (100%). Ensemble assessment for Performer-Composers will be incorporated into the Principal Study recital of 50 minutes' duration.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Music Performance (VCA)