

## 758-635 Performance Research Seminar 1.2

<b>Credit Points:</b>	12.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 12 x 2 hour seminar per semester Total Time Commitment: 24 hours in semester 2
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	This subject is designed to enable students, through introspection, discussion, demonstration and performance to develop and articulate a personal view of what it means to be a performing musician in the current age. Research embraces relevant areas of performance psychology, and interrogation and re-visioning of dominant discourses in music and language, combined with increasing self-knowledge. Students are encouraged to be independent thinkers and emancipated art makers with enhanced (and sometimes new) competencies.
<b>Assessment:</b>	Semester 1 & 2 Continuous: participation in seminars (10%). Formal: A lecture/demonstration of 45 minutes approximately followed by group discussion (one per semester) (90%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/musiccourses/">http://www.vca.unimelb.edu.au/musiccourses/</a>
<b>Related Course(s):</b>	Master of Music Performance(VCA)