

## 758-611 Principal Study I

<b>Credit Points:</b>	37.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 48 hours all year Total Time Commitment: 24 hrs contact & 4 hrs individual practice per day
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>Preparation for a recital program in one of the following designated areas:</p> <ul style="list-style-type: none"> <li># Instrumental/Vocal Performance solo/ensemble recital.</li> <li># Accompaniment (Collaborative Pianism) - instrumental and/or vocal recital;</li> <li># Conducting/Directing</li> <li># Performance/Composition.</li> </ul> <p>Semester 1 in both years will consist of individual Principal Study lessons. In Semester 2 in both years this subject will embrace ensemble tuition and performance, and assessed recitals will comprise both solo and ensemble works in programs to be approved by the post graduate committee. The amount of tuition between one to one lessons and ensemble tuition will depend on repertoire and individual needs.</p> <p>In addition, students are required to attend masterclasses scheduled during the year, the nature of which will depend on the selection of Principal Study enrolments and the visiting artists and artist-in-residence program arranged by the School.</p>
<b>Assessment:</b>	A recital of 60 minutes minimum playing time (and not to exceed 75 minutes, including intervals) presented before a panel. Students are required to write their own program notes, the quality of which is considered integral to the overall assessment (100%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/musiccourses/">http://www.vca.unimelb.edu.au/musiccourses/</a>
<b>Related Course(s):</b>	Master of Music Performance(VCA)