

## 758-402 Ensemble 4.1

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| <b>Credit Points:</b>                    | 6.25  |
| <b>Level:</b>                            | 4 (Undergraduate)   |
| <b>Time Commitment:</b>                  | Contact Hours: 10 hours per semester Total Time Commitment: Not available   |
| <b>Prerequisites:</b>                    | None  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> |
| <b>Subject Overview:</b>                 | <ul style="list-style-type: none"> <li># Development of advanced performing skills in small group performances.</li> <li># Research and performance of a diverse body of works, with specific emphasis place on Australian compositions.</li> <li># The choice of activities will be based upon areas of particular interest or relevance for each student's professional aspirations, subject to the approval of the Honours Committee.</li> </ul>   |
| <b>Assessment:</b>                       | Continuous: Preparation, participation and commitment (50%). Formal: One performance or equivalent (for composers) (50%).   |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Recommended Texts:</b>                | Information Not Available   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | Information Not Available   |
| <b>Related Course(s):</b>                | Bachelor of Music Performance Honours (VCA)   |