

758-345 Dance Studies 3

Credit Points:	18.75
Level:	3 (Undergraduate)
Dates & Locations:	On campus
Time Commitment:	Contact Hours: 144 hours per year Total Time Commitment: 144 hours per year. Years 1/2/3: Students are expected to undertake a minimum of 36 hours of self-directed, individual practice.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Dance is delivered in this three-year course with a clear relationship to specific Music Theatre repertoire. The curriculum aims to develop kinaesthetically intelligent Music Theatre performers whose understanding of movement and dance as a space/ time art-form is clearly delineated by underlying dramatic aims. Particular focus will be on the relationship between musical influences and suggested physical reactions, leading to a dramatically driven understanding of different styles of choreography. A core curriculum of jazz, tap and ballet will be taught – but will move beyond these areas as necessary - with the emphasis being on the understanding of the physical form as a medium of expression. Students will gain improved posture through dance and movement techniques, benefiting also from improved health and well-being.</p>
Assessment:	<p>Continuous: Assessment is based upon class participation and interaction and commitment as demonstrated by a regular updated journal of activities (c. 1,800 words) embracing all areas studied, level of preparation, and the degree to which stated outcomes have been achieved. (40%) Formal: Performance in assessment classes as covered in the three core areas of study: Jazz, Tap and Ballet (60%)</p>
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the Bachelor of Music Theatre students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community;

	<ul style="list-style-type: none"># work at various levels, both individually and as a team member, in a wide variety of musical environments;# understand and appreciate how the arts connect with the broader society and culture; and,# demonstrate the ability to lead and take initiative in the learning process.
Related Course(s):	Bachelor of Music Theatre