## 758-331 Keyboard Skills (Beginner)

Credit Points:	6.25
Level:	3 (Undergraduate)
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.
Subject Overview:	For students wishing or needing to improve basic keyboard skills. Areas to be considered include: scales, arpeggios, sight-reading, hamonization of melodic lines, improvisation over a chord program, clef-reading (treble and bass), basic transposition and will include preparation of selected repertoire appropriate to the individual's skill level and interest. The class will be conducted in the Yamaha electronic keyboard laboratory.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.Formal: One small ensemble performance of approximately 20 minutes (50%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Music Performance - Practical Composition-(VCA)