758-329 Indigenous Music and Culture

Credit Points:	6.25
Level:	3 (Undergraduate)
Time Commitment:	Contact Hours: 12 hours per semester, plus a minimum of 12 hours self-directed study Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http:// services.unimelb.edu.au/disability
Subject Overview:	This subject embraces both the performance and study of Australian Indigenous music. Crucial to this semester is the gaining of knowledge as to how music and other facets of life connect with the indigenous culture. Comparisons will be made to western music and culture.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.Formal: A short paper of no more than 20 minutes duration on a topic relevant to subjects discussed in the seminar (50%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Music Performance - Practical Composition-(VCA)