

758-250 PA and MIDI Perspective

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| Credit Points: | 6.25 |
| Level: | 3 (Undergraduate) |
| Time Commitment: | Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Subject Overview: | This subject is for those who are new to MIDI and PA set ups. It will equip the student with all the information needed of MIDI to expand and enhance music production techniques. Areas covered in this class include: MIDI devices, connections and channels/troubleshooting, MIDI synchronisation, MIDI implementation, MIDI messages. System Exclusive and setting up a PA (including identifying PA requirements). |
| Assessment: | Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One practical test of approximately 10 minutes duration (50%). |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Information Not Available |
| Related Course(s): | Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) |