

## 758-248 Improvisation-African American Jazz

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject focuses primarily on the history of the African American Jazz tradition. It also has a practical component where students are expected to demonstrate various skills on their instrument and show an understanding of relevant concepts pertaining to the performance of African American Jazz. The practical aspect of this subject will happen within the small ensemble.</p>
<b>Assessment:</b>	<p>Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One performance of approximately 15 minutes duration.</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Music Performance - Practical Composition-(VCA)