

758-221 Principal Study 2.2

Credit Points:	12.50
Level:	2 (Undergraduate)
Time Commitment:	Contact Hours: 12 lessons & 24 workshop hours per semester. Total Time Commitment: In addition to the listed contact hours, students are normally expected to undertake self-directed, individual practice of an average of 3 hours per day.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Repertoire/Improvisation Stream: This subject examines a study of repertoire and technical studies. Regular performances in workshop and other selected performance forums.</p> <p>Composition Stream:</p> <ul style="list-style-type: none"> # Appropriate use of compositional materials # Performances of compositions in Principal Study Workshop and College and community concerts # Further development of creative, notational, technical and orchestration skills # A high level of self-evaluation in the craft of Composition.
Assessment:	Formal recital (80%); performances/practical tasks in workshop (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Repertoire Stream Individual lessons will focus on the further development of skill, repertoire and current performance practices as they relate to the profession.</p> <p>Practical Composition Stream On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the ability to connect research into repertoire to actual composition and performance, and the development of creative skills across a wide spectrum of music; # to be cognisant of and sympathetic to a broad range of musics and associated composition skills; # communication skills in order to both understand all aspects of composition practice, and develop an understanding of life experience as a musician in the 21st century; # development of an appreciation of solo and group composition, current (public) performance practice and the extra-musical aspects necessary for success in the presentation of a live event;

	<ul style="list-style-type: none"> # development of the necessary skills to combat performance anxiety and other elements which hinder the successful composition of music; # development of an appreciation and understanding of the individualistic nature of composition; # to engage in constructive critical debate. <p>Improvisation Stream</p> <p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the ability to connect research into repertoire to actual performance, and the development of creative skills of interpretation across a wide spectrum of music; # to be cognisant of and sympathetic to a broad range of musics and associated performance skills; # communication skills in order to both understand all aspects of performance practice, and develop an understanding of life experience as a performer in the 21st century; # development of an appreciation of solo and group performance, current (public) performance practice and the extra-musical aspects necessary for success in the profession; # development of the necessary skills to combat performance anxiety and other elements which hinder the successful performance of music; # development of an appreciation and understanding of the individualistic nature of performance; # to engage in constructive critical debate.
Related Course(s):	<p>Bachelor Of Music Performance (Guitar) (VCA) Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Music Performance - Practical Composition-(VCA)</p>