

## 758-134 Practical Keyboard/Music Theory

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	On campus
<b>Time Commitment:</b>	Contact Hours: 36 hours per year Total Time Commitment: Students are expected to undertake self-directed, individual practice of 26 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	Where knowledge is power, Practical Musicianship/Keyboard is designed to de-mystify written music notation by aligning it with practical keyboard study and music theory. Inherent in this study will be a focus on greater aural awareness and understanding. Because of the individuality of prior formal music education, the subject / teaching structure here will be dictated by individual student need.
<b>Assessment:</b>	Continuous: Assessment is based upon class participation and interaction and commitment as demonstrated by a regular updated journal of activities (c. 1,000 words) embracing all areas studied, level of preparation, and the degree to which stated outcomes have been achieved (40%). Formal: A 12-minute performance test including aural exercises from material studied during the year (60%)
<b>Prescribed Texts:</b>	Nil
<b>Recommended Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the Bachelor of Music Theatre students should be able to:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician;</li> <li># demonstrate an open and independent attitude towards contemporary cultural developments;</li> <li># demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century;</li> <li># critically and creatively engage with topics of cultural significance across the broader community;</li> <li># work at various levels, both individually and as a team member, in a wide variety of musical environments;</li> <li># understand and appreciate how the arts connect with the broader society and culture; and,</li> </ul>

	# demonstrate the ability to lead and take initiative in the learning process.
<b>Related Course(s):</b>	Bachelor of Music Theatre