

758-130 Voice Studies 1

Credit Points:	18.75
Level:	1 (Undergraduate)
Dates & Locations:	On campus
Time Commitment:	Contact Hours: 120 hours per year. Total Time Commitment: 120 hours per year. Years 1/2/3: Students are expected to undertake a minimum of 60 hours of self-directed, individual practice.
Prerequisites:	Nil
Corequisites:	Nil
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	<p>Voice Studies is designed to explore the world of voice production and its application specific to the Music Theatre genre. Particular focus will be on the physiological understanding of the human voice as an infinitely variable, expressive instrument and the relevance and practice of this within the confines of past, present and future-driven music theatre voice usage. Throughout this subject, the phenomenon of individual voice difference will be taken into account and students will be encouraged to explore and value these differences in themselves and others. An ongoing focus of this subject will be the study of the inextricable link between technical voice study and artistic expression, taking into account 'the actor' as the germinal cell in all dramatic human voice production. The contact hours will be divided between small and large ensembles and individual lessons.</p>
Assessment:	<p>Continuous: Assessment is based upon class participation and interaction and commitment as demonstrated by a regular updated journal of activities (c. 1,800 words) embracing all areas studied, level of preparation, and the degree to which stated outcomes have been achieved. (40%)</p> <p>Formal: Two presentations of 12 minutes each demonstrating technical and artistic progress of an appropriate standard (60%).</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the Bachelor of Music Theatre students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community;

	<ul style="list-style-type: none"># work at various levels, both individually and as a team member, in a wide variety of musical environments;# understand and appreciate how the arts connect with the broader society and culture; and,# demonstrate the ability to lead and take initiative in the learning process.
Related Course(s):	Bachelor of Music Theatre