

757-893 Discipline Skills K

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 6 hours per week Total Time Commitment: 120 hours in Semester 2
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject is for students specialising in Voice Training</p> <p>The subject examines the process of teaching through theory and practice. It comprises a series of practical workshops and seminar sessions concerned with different aspects of the role of the voice teacher particularly in relation to the actor and to dramatic text. Each student will be apprenticed to a voice lecturer and will pursue a particular line of pedagogy.</p> <p>Objectives:</p> <p>On completion of this subject students should have developed the following skills:</p> <ul style="list-style-type: none"> # the ability to work as a leader, showing initiative but also an openness to the ideas of others and ways of encouraging these; # the application of advanced skills in the initiation, conception and structuring of a curriculum; # the application of advanced skills in leadership, initiative and group dynamics; # the application of advanced skills in time management; # the application of skills in public relations.
Assessment:	the creation of a curriculum plan for a unit of work which includes objectives and the outcomes (40%); quality of skill advancement as evidenced in leadership of practical seminars and classes based on specific research (60%); hurdle requirement 80% attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Postgraduate Diploma in Performance Creation