

757-886 Applied Project A (Directing)

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 4 hours per week for 12 weeks; 120 hours total time commitment Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Artistic project planning, development and realisation of performance projects, which build upon the materials of composition from Cross Disciplinary Studies and Discipline Skills C. There will be two Projects undertaken in this semester: (1) The direction of a short scene from a theatre text; and (2) Working as an Assistant Director on a full-length production within the Acting Department of Drama
Assessment:	Work on short scene direction (25%), work as an Assistant Director (30%), Written reflection and documentation, totalling no more than 2500 words (45%) (mid, end Semester); Hurdle Requirement 80% attendance
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <p>The ability to plan, create and evaluate a small-scale creative art work</p> <p>The ability to work with another artist in an open and constructive way</p> <p>The ability to take full responsibility for ones creative work: fundamental skills in time management, working to a deadline, constructing an overall project timetable and a daily schedule of work.</p> <p>The ability to learn through constructive observation of a master practitioner at work</p>
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation