

757-881 Discipline Skills G

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 6 hours per week for 12 weeks; 120 hours total commitment Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	This subject extends the knowledge and application of the materials and structures of performance and investigates their application to the act of performance with an audience. There will be further opportunities for discovering fresh ways to generate performance, with particular emphasis placed on cross-modal work within the discipline itself.
Assessment:	Quality of skill advancement as evidenced in creative and/or theoretical problem solving tasks (60%)(throughout semester), Written work totalling no more than 2000 words (40%)(end semester); Hurdle Requirement 80% attendance
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <p>The ability to work with a group through and understanding of group dynamics, based on experiential practice and theoretical research</p> <p>The ability to facilitate the creativity of others and to identify points of initiation</p> <p>A facility with how to structure a creative work through an understanding of structural principles</p>
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation