

757-880 Discipline Skills B

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 6 hours per week for 12 weeks; 120 hours total commitment Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Practical studio-based workshops on the materials and structures of Performance, with seminar discussions providing a theoretical context. Areas of content include duet collaboration, processes of solo performance, small group devising methods, performance making strategies and performance pedagogies.
Assessment:	Quality of work in critical discussions and practical project tasks (55%). Short papers totalling no more than 2500 words, reflecting on aspects of the subject (45%) (mid, end Semester) Hurdle requirement: 80%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> The ability to create and organise aesthetic material The ability to initiate creative work from a range of varied source materials The ability to use a range of research tools and methodologies The ability to understand the relationship between form and content The ability to solve problems The ability to lead others in the skills of problem solving The ability to interpret and analyse The capacity for critical thinking The ability to work as a leader, showing initiative and openness
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation