

757-865 Performance Approaches A

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 4 hours per week (or equivalent) plus 6 hours per week time commitment, 12 weeks Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject consists of a critical perspective on historic and contemporary theatre practice including cross-cultural, interdisciplinary and contextual perspectives. Seminars will be based upon student class papers dealing with specific issues, together with guest speakers.</p> <p>It also includes the planning of a production through all of its phases of development, taking into account the following aspects:</p> <p>Organisation: pre-production planning, rehearsal organisation, production management and liaison from conception to implementation;</p> <p>The relationship with the Producer: the nature of the relationship with the producing body, the financial management of a production, the demands that various styles of performance make on production and technical resources;</p> <p>The relationship with the public: theatre as a public act, the demands and possibilities of different kinds of audiences, publicity and public relations.</p>
Assessment:	Progressive assessment of class participation (20%); Presentation of assignments equivalent to 2 x 2,000 word essays the first one due mid semester, the second due at the end of semester (80%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <p>understand the nature of contemporary theatre practice and situate their own work and concerns within it;</p> <p>relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which they develop;</p> <p>demonstrate skills in the preparation and presentation of seminar research papers;</p> <p>evaluate various types of dramatic performance and the contribution of the collaborators in its realisation;</p>

	demonstrate an understanding of organisational structures including grant submissions, budgeting and production planning
Links to further information:	http://www.vca.unimelb.edu.au/prodcourses/
Related Course(s):	Postgraduate Diploma in Production