

757-864 Applied Project 2 (Directors)

Credit Points:	50.00
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 480 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>The student will work throughout the year on the preparation, realisation and presentation of a major research project. This project consists of:</p> <ul style="list-style-type: none"> # A production of a theatrical text of approximately 60 minutes duration; # A research paper of 8,000 words (max.), which acts as an exegesis of the practical project. <p>The production will receive a small budget and some production support. The organisation of the project will however be the responsibility of the student. It will be shown in a public performance season.</p> <p>The theatre work will have a set of research objectives laid out by the student at the outset. The paper will outline the research paradigm being used.</p> <p>The student will receive regular tutorials with a supervisor. There will be seminars in which students present the progress of their work to their fellows, in order to elicit informed critical discussion. There will be a major presentation on the progress of the Project to a panel at the end of the Semester One. Students must satisfy the panel of their progress before they can proceed</p>
Assessment:	Theatre Project (60%); Research Paper of 8,000 words (40%) (end of year): Assessment will be by two examiners external to the discipline of Drama, VCA. At least one examiner will have academic experience. The research paper must be completed within 6 weeks of the completion of the performance and no less than 4 weeks before the conclusion of the academic year.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of performing artistic environments;

	# contribute to a range of performing arts environments as artistic collaborators and leaders.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Master of Theatre Practice