

757-856 Discipline Skills 2

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 2.5 hours per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>The student will be given the opportunity to extend and deepen their knowledge of methodologies of practice that are pertinent to their field of enquiry.</p> <p>In all, four units must be completed. Two of these are common to all students: a seminar course in the languages of theatre and a series of practical workshops in aspects of kinaesthetic creativity. Students will also be able to choose, from a range of offerings, two units that are more specifically relevant to their own practice.</p>
Assessment:	Individual and collaborative problem solving tasks (70%); 2 Papers each of 1500 words, one at end of Semester One, one at end of Semester Two (15% each) (30%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of this subject a student should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a capacity to interpret and analyse the work of others; # Demonstrate a capacity to communicate both orally and in writing the intentions of one's own work; # Demonstrate the ability to solve problems autonomously and to take responsibility for one's choices; # Achieve an advanced understanding of how to create and organise aesthetic material.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Master of Theatre Practice