

## 757-813 Cross Disciplinary Studies 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject extends and deepens the field of enquiry initiated in Cross Disciplinary Studies A and B of the Postgraduate Diploma in Performance Creation, or equivalent. It focuses upon the potential for interplay and dynamic dialogue between the various disciplines involved in the processes of performance creation. Seminars and practical/studio-based classes provide interaction with other discipline streams to develop communication and collaborative abilities with processes of artistic composition. The focus in this advanced subject will be on the place within performance of areas such as musical composition, visual art, sound design, filmic media and digital technology. The capacity of the student to work autonomously will be augmented through introduction to IT programs of basic sound and film editing processes.</p>
<b>Assessment:</b>	Individual and collaborative problem solving tasks (70%); 2 Papers each of 1500 words, one at end of Semester One, one at end of Semester Two (15% each) (30%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject the student should be able to demonstrate:</p> <ul style="list-style-type: none"> <li># The ability to work across modalities and to appreciate their potential;</li> <li># The ability to work collaboratively in the creation and organisation of aesthetic material;</li> <li># The capacity to solve problems;</li> <li># The capacity to identify and use the principles of another modality in the creation of one's own work;</li> <li># The capacity to identify and use relevant communication technologies in the creation of one's own work.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/dramacourses/">http://www.vca.unimelb.edu.au/dramacourses/</a>
<b>Related Course(s):</b>	Master of Theatre Practice