

## 757-803 Planning and Management

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| <b>Credit Points:</b>                    | 6.25  |
| <b>Level:</b>                            | 6 (Graduate/Postgraduate)   |
| <b>Dates &amp; Locations:</b>            | This subject is not offered in 2009.  |
| <b>Time Commitment:</b>                  | Contact Hours: 2 hours per week Total Time Commitment: 5 hours per week   |
| <b>Prerequisites:</b>                    | None  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> |
| <b>Subject Overview:</b>                 | <p>The planning of a production through all of its phases of development, taking into account the following aspects:</p> <ul style="list-style-type: none"> <li># Organisation: pre-production planning, rehearsal organisation, production management and liaison from conception to implementation;</li> <li># The relationship with the Producer: the nature of the relationship with the producing body, the financial management of a production, the demands that various styles of performance make on production and technical resources; and,</li> <li># The relationship with the public: theatre as a public act, the demands and possibilities of different kinds of audiences, publicity and public relations.</li> </ul>  |
| <b>Assessment:</b>                       | Students will be assessed upon the quality of their class participation and the degree to which the stated objectives have been achieved (50%), together with a written assignment of approximately 2,000 words on particular aspects of planning and management (50%). Hurdle requirement - 80% attendance.  |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Links to further information:</b>     | <a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>   |