

## 757-606 Research Project

<b>Credit Points:</b>	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
<b>Level:</b>	Research Higher Degree
<b>Time Commitment:</b>	Contact Hours: 1 hours per week (Semester 2 and 3 full-time); 1 hour per fortnight (Semester 3, 4 5 and 6 part-time) Total Time Commitment: Not available
<b>Prerequisites:</b>	Successful completion of Research Proposal and elective study.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Subject Overview:</b>	In this subject the student will develop a sound design(s) for the performance and/or non-performance arts to a high professional standard and provide a succinct and directed commentary discussing the area(s) of study and exploration discussed in the Research Proposal in regard to the sound design(s) presented.
<b>Assessment:</b>	Sound Design for a performance or series of performances (60%); written commentary of 10,000-15,000 words (40%). Two appropriate external examiners will assess both the performance(s) and the commentary. The Degree of Master of Sound will be conferred on students reaching a mark of 65% (H3). Marks will be provided as letter grades with corresponding percentages.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of the subject the student should have significantly developed and should have provided evidence of:</p> <p>Collaborative skills in developing projects</p> <p>Written and oral communication skills commensurate with a higher degree;</p> <p>An intellectual curiosity and appropriate research skills;</p> <p>High level analytical and problem solving skills;</p> <p>Appropriate bibliographical skills.</p>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Sound Design Master of Theatre Design