

757-604 Directed Study

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Time Commitment:	Contact Hours: 4 hours per week (Semester 1 full-time; Semeste 1 and 2 part-time) Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	In this subject the student will attend allocated course(s) offered by the School of Production to develop sound design, collaborative and documentation skills bearing direct relation to their chosen area of study.
Assessment:	Successful completion of allocated course(s) to a mark of 75% or higher must be achieved to continue to the next phase of study. If chosen this subject is a hurdle requirement.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject the student should have developed:</p> <p>An ability to work in a variety of sound design contexts;</p> <p>High level analytical, collaborative and problem solving skills;</p> <p>Appropriate documentation skills.</p>
Related Course(s):	Master of Sound Design