

## 757-314 Physical Performance 3

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 2 hours per week all year Total Time Commitment: Not available
<b>Prerequisites:</b>	Physical Performance 2
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	The focus of the movement course in the third year is consolidation of skill. This will take place within the framework of performance projects. The forms of practice explored in this year (ie. Awareness through Movement sequences, exercises relating to ensemble skills) will be tailored to address any specific themes emerging from individual or group requests. Classes and rehearsals will investigate the specific nature of the physical language now held by the individual actor and the relationship and role of that language within each performance project.
<b>Assessment:</b>	Assessment is based upon class participation, level of preparation, and the degree to which the stated outcomes have been achieved. Progressive class assessment (30%); application of class work to rehearsal and performance (70%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)